



# MUSIC DEVELOPMENT PLAN SUMMARY: ST BARTHOLOWMEW'S C of E PRIMARY SCHOOL

## Overview:

Detail	Information
Academic year that this summary covers	2024 - 25
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Jo Sands
Name of the local music hub	Hertfordshire Music Service
Name of other music education organisations	Tring Music Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At St. Bartholomew's C of E Primary School, the pupils are taught music weekly by a specialist music teacher. The scheme of work fulfils the statutory requirements of the National Curriculum (2014), which aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations. The intention is first and foremost to help children to feel that they are musical, and to develop a life-long love of music.

The specialist music teacher tries to ensure every child can access and enjoy music within the school. Planning takes into consideration the Model Music Curriculum (March 2021), non-statutory guidance for teaching music. Sequencing and progression are clear. Exploring music through the inter-related dimensions of music: performing, listening, composing and the history of music. Focusing on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Children will develop the musical skills of singing, playing tuned and un-tuned instruments, improvising and composing music, and listening and responding to music.

The school also has a designated weekly singing assembly, where they use the 'Sing Up' and a bank of Christian songs to support high-quality singing and musical learning and progression. The school has a well-structured music skills progression, covering key areas such as pitch, duration, dynamics, tempo, timbre, texture, and structure, with clear expectations for each year group.

## Potential next steps:

- Consider incorporating more opportunities for pupil-led composition and improvisation to develop their creative musical skills.
- Explore ways to further integrate music across the wider curriculum, such as using music to support learning in other subject areas.



- Investigate ways to provide additional support for the 12% of pupils on the SEN register, ensuring the music curriculum is accessible and inclusive for all.

## **Part B: Co-curricular music**

St. Bartholomew's C of E Primary School has a strong focus on musical performance opportunities for its pupils. All children participate in the weekly singing assembly, and the school offers a range of peripatetic music lessons through the Herts Music Service, including guitar and ukulele and private piano lessons are very popular. The school also has an annual KS1 Nativity and a KS2 Carol Concert, which provide chances for singing and solo performances. Every other year, the KS2 children also put on a production, which includes opportunities for drama, singing, and solos.

### **Potential next steps:**

- Explore the possibility of establishing a school choir or other musical ensembles to further develop the pupils' ensemble skills and musical expression.
- Consider offering more opportunities for pupils to perform in the local community, such as at care homes or community events, to build their confidence and share their musical talents.
- Investigate ways to increase the participation of pupils from disadvantaged backgrounds (10% PPG) in the school's co-curricular music activities.

## **Part C: Musical experiences**

St. Bartholomew's C of E Primary School provides its pupils with a range of valuable musical experiences. Every other year, the school takes its Year 5 and Year 6 pupils to the Young Voices event, which is a significant opportunity for them to perform as part of a large-scale choir. The school also attends the 'Tring Sing' event at Tring School, and the specialist music teacher has led a KS1 singing afternoon, inviting other local primary schools to participate. Also children have had the opportunity to take part in Herts Music Service Gala Concerts – at the Royal Albert Hall.

### **Potential next steps:**

- Explore opportunities for the school to host its own musical events, such as a school music festival or concert, to showcase the pupils' talents and foster a stronger sense of musical community.
- Consider arranging more visits to professional music performances or workshops, to inspire and broaden the pupils' musical experiences.
- Investigate ways to involve parents and the local community more in the school's musical activities, to further strengthen the links between the school and its community.

## **In the Future**

St. Bartholomew's C of E Primary School is in the early stages of forming a relationship with the Tring Music Partnership, which presents an exciting opportunity to explore more ways to involve the pupils in music. This partnership has the potential to provide additional musical experiences and resources to support the school's music development plan.

### **Potential next steps:**

- Establish a clear plan for how the partnership with Tring Music Partnership will be developed and integrated into the school's music curriculum and co-curricular activities.
- Explore opportunities for the school's music staff to engage in professional development and networking with the Tring Music Partnership, to further enhance their skills and knowledge.
- Consider ways to involve the local community, including parents and carers, in the school's partnership with Tring Music Partnership, to create a shared sense of musical ownership and engagement.